

FANTASY

Op.64

for solo cello

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To Thomas Pitfield

Fantasy

Op.64

Andante con moto

Stuart Scott

Violoncello

ff poco rubato

mf

poco a poco accel e cresc.

ff a tempo

pizz.

p

mf

arco

f sost.

nat

p a tempo

pp

f sost.

rall

rall

pizz. *f* *arco* *sfp* *allargate* *mp espr.* *cresc.* 40 *f* *f a tempo* 45 *cresc.* 50 *ff* *p sub* 55 *p* 60 *p sub* 65 *p* *poco a poco cresc* 70 *f* *ff sost*

The musical score is written for a double bass, featuring a variety of articulations and dynamics. It begins with a *pizz.* (pizzicato) section marked *f* (forte), followed by an *arco* (arco) section marked *sfp* (sforzando piano) and *allargate* (ritardando). The tempo then returns to *f a tempo* (forte at tempo). The score includes several measures of *cresc.* (crescendo) and *poco a poco cresc* (little by little crescendo). The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, and 70 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5).



a tempo

115 *mp* arco pizz. arco pizz. arco pizz. arco pizz.

120 *mf* arco *f* *sost*

125 *p*

130 *allargate* *mf espress.* *poco a poco cresc*

a tempo

135 *p* *nat* *ten* *pp*

140 *mf*

ten 7 45 *ff appassionato*

150 *sfp*

mp sub *poco a poco cresc*

ten
ff *sost*

a tempo
mp *sub*³ *poco cresc*

f *poco a poco accel e cresc*

ff *al fine*

ff

pizz.
sfp *ff*